

Lise Borel

A (♩ = 120)

B

Violon II

16 *f* *mp* *legato* *f* *mp* *legato*

Vln. II



C

D

Vln. II

13 4 *mp* *legato*

E

Vln. II

4 *f*

F

G

H

I

J

K

L

M

N

Vln. II

8 8 8 10 8 8 8 10 8

O

 mf [illegible]

Vln. II

Violin II part, measures 145-150. The key signature has one sharp (F#). The melody starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. A red bracket highlights measures 146-147, which contain a sixteenth-note triplet (G4, A4, B4) followed by an eighth note (G4). The piece concludes with a whole note D4 in measure 150.

P

Vln. II

P *f* *mp* *legato* *f* *mp* *legato*

Q

$$f$$

Vln. II

Measures 1-5 of the Violin II part. The notation consists of a single staff with a treble clef. The first measure contains a beamed eighth-note triplet (G4, A4, B4) followed by a quarter note (C5). The second measure contains a beamed eighth-note triplet (D5, E5, F5) followed by a quarter note (G5). The third measure contains a beamed eighth-note triplet (A5, B5, C6) followed by a quarter note (D6). The fourth measure contains a half note (E6) and a quarter note (F6). The fifth measure contains a half note (G6) and a quarter note (A6).

R

[illegible]

S

 f

Vln. II 

CODA

Vln. II

185 *f*